

MCMASTER UNIVERSITY

CURRICULUM VITAE

Section I
Personal

NAME: Patrick Deane

DATE COMPILED: Revised 23 November 2010

DEPARTMENT: Office of the President

WORK ADDRESS: Office of the President and Vice-Chancellor
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Section II
Education

SECONDARY SCHOOLS (Date, Place): 1970-74: King Edward VII School
Johannesburg, South Africa
(Prefect; Scholar; Colours for Theatre)

UNIVERSITIES (Dates and Degrees): 1975-77: B.A. (English; Legal Theory and
Institutions)
University of the Witwatersrand
Johannesburg, South Africa

1978: B.A. Hons. (English)
University of the Witwatersrand

1979-80: M.A. (English)
University of Western Ontario

1980-85: Ph.D. (English)
University of Western Ontario

DISTINCTIONS, HONOURS, FELLOWSHIPS AND SCHOLARSHIPS WITH DATES:

Senior Bursary, University of the Witwatersrand, 1978

Freda Lawenski Scholarship Fund Grant, University of the Witwatersrand, 1978

Human Sciences Research Council of South Africa, Scholarship, 1978

Special University Scholarships, University of Western Ontario, 1979-82

Ontario Graduate Scholarship, 1981-82

Social Sciences and Humanities Research Council of Canada, Doctoral Fellowships, 1983-84 and
1982-83

Queen Elizabeth II Ontario Scholarship, 1984-85

The John Charles Polanyi Prize for Literature, 1988

Shortlist, The Raymond-Klibansky Book Prize in English, Canadian Federation for the
Humanities, 1995.

UWO University Students Council Teaching Roll of Honour, 1995-96

The Robin H. Farquhar Award for Excellence in Contributing to Self-Governance, The University
of Winnipeg, 2004. [Award recognizes a former President of the University who valued the
self-governance activities of faculty and staff to the highest degree. Conferred extraordinarily
upon Patrick Deane for his services as Acting President of the University, January 2003 to
May 2004].

Honourary Life Member, The Alma Mater Society of Queen's University. Conferred March 2010.
[Patrick Deane is only the 25th person to receive this honour since the Alma Mater Society
was established as the Student Government of Queen's University in 1858.]

Honourary Member, The Golden Key International Honour Society, November 2010 -

Section III
Academic Career

**PREVIOUS UNIVERSITY EMPLOYMENT AND OTHER TEACHING EXPERIENCE
(Institution(s), Rank(s) Held, Dates):**

University of the Witwatersrand, Senior Bursar, 1978
University of Western Ontario, Teaching Assistant, 1979-83
University of Western Ontario, Lecturer, 1985-86
University of Toronto, Assistant Professor, 1986-88
University of Western Ontario, Assistant Professor, 1988-1994
University of Western Ontario, Associate Professor, 1994-2001 (tenure conferred 1 July 1993)
University of Winnipeg, Professor of English, 2001-2005
Queen's University, Professor of English Language and Literature, 2005-2010

PREVIOUS ACADEMIC ADMINISTRATIVE APPOINTMENTS:

The University of Western Ontario:

Vice-Chair, Department of English, 1 July 1993 to 30 June 1995
Chair, Department of English, 1 July 1997 to 30 June 2001

The University of Winnipeg:

Senior University Officer, Inter-Universities North (IUN), Manitoba. 1 January 2002 – 31 December 2004.

(IUN is a consortium, consisting of The University of Manitoba, The University of Winnipeg, and Brandon University, which delivers university credit courses and programs on-site in Northern Communities. The Senior University Officer [SUO] is the senior administrator and Chair of the Program Executive Committee).

President, University of Winnipeg Educational Housing Corporation (UWEHC), 2003-4.

Vice-President (Academic), 1 July 2001 – 30 June 2005

Acting President and Vice-Chancellor, 1 January 2003 - 30 April 2004

Provost, 1 May 2004 – 30 June 2005*

[*By resolution on 3 November 2003, The Board of Regents created the position of Provost and combined it with that of Vice-President (Academic)]

Queen's University:

Vice-Principal (Academic), 2005-2010

PRESENT ACADEMIC APPOINTMENT AT McMASTER UNIVERSITY:

Professor of English and Cultural Studies

PRESENT ACADEMIC ADMINISTRATIVE APPOINTMENT AT McMASTER UNIVERSITY:

President and Vice-Chancellor

PROFESSIONAL DEVELOPMENT:

Senior University Administrators Course (SUAC), Centre for Higher Education Research and Development, Banff Centre, Banff, Alberta, June 2003.
AUCC/CHERD Program for University Presidents, Langdon Hall, 2010.

LEAVE(S) GRANTED (Type, Date):

- A. **Sabbatical Leave:** 1 July 1995 to 30 June 1996 (At the University of Western Ontario)
- B. **Study Leave:**
- C. **Leave of Absence, with or without salary (Please indicate):**

MEMBERSHIP IN ACADEMIC OR PROFESSIONAL SOCIETIES (Include Positions held and Dates, if any):

Past:

Modern Language Association (MLA)
Canadian Association for Commonwealth Literature and Language Studies (CACLALS)
Conference on Christianity and Literature
Canadian Association of Chairs of English (CACE), 1997-2001
Council of Presidents of Universities of Manitoba (COPUM), 2003-4 (Vice-Chair, 2004).
Council of Western Canadian University Presidents (COWCUP), 2003-4.
Western Vice-Presidents Academic (WESTVAC), 2001-2005
National Association of Vice-Presidents Academic (NATVAC), 2001 - 2010
Ontario Council of Academic Vice-Presidents (OCAV), 2005 – 2010 (see details below).

Current:

Association of Canadian College and University Teachers of English (ACCUTE)
The David Jones Society
International Association of University Professors of English (IAUPE), elected to membership, 2009.

Section IV
Teaching Experience

GENERAL AREA(S) OF ACADEMIC SPECIALIZATION:

Twentieth-Century British Literature and Culture
South African Literature and Culture
Literature and Society/Politics
Criticism and Theory; Postcolonial Literature

COURSES TAUGHT:

University of the Witwatersrand (1978): Tutor to First-Year students

University of Western Ontario (1979-1986):

Forms of Drama, Film Comedy and Film Genres, General Introduction to Literature & Composition, Contemporary Literature, Composition, Public Speaking

University of Toronto (1986-88): Fiction 1900-1960, American Literature, Major Forms of English Literature, Effective Writing (at University College, New College, and St. Michael=s College)
Woodsworth College Summer School: American Literature (Summer 1987)

University of Western Ontario (1988-2001):

Undergraduate

English 100E - Introduction to Poetry
English 270E - Modern Literature, 1890-1945
English 283E - Literature of the United States From 1865
Film 154E - Film Comedy and Film Genres
English 204F - Poetry and Prosody
English 455F - British Poetry Since 1960 (Fourth-year seminar)
English 254E - Twentieth-Century British Literature
English 022E - (Advanced) General Literature and Composition
English 455G - English Literature and Politics in the 1930s (Fourth-year seminar)
English 020E - General Literature and Composition (300 students; 8 teaching assistants)
English 258E - Contemporary Poetry

Graduate

English 774B - British Poetry Since 1960 (Graduate Reading Course)
English 711 - Recent Poetry from Britain, Australia, and New Zealand (Graduate Reading Course)
English 513 - South African Prose in English: Texts and Contexts (Graduate Reading Course)
English 777B - Religion as Ideology: Studies in Modern Poetry
English 573 - Neo-Augustanism in Modern Poetry
English 507B - Twentieth Century South African Fiction (Graduate Reading Course)
English 575A - Readings in British Poetry Since 1945
English 770B - Religion as Ideology: Readings in 20th Century Poetry (Graduate Reading Course)
English 771 - George Orwell and the British Left (Graduate Reading Course)
English 574 - English Literature and Politics in the 1930s
English 579B - Scenes from the Class War in Twentieth-Century Britain

University of Winnipeg (2001-2005):

Film Comedy (Mini-Enrichment Course, 2002)
British and Irish Literature, 1910-1945 (17.3222/6)
British and Irish Literature, 1945-2000 (17.4292/6) Honours seminar

THESIS SUPERVISION (Name of Student, Thesis Title, Level, Date Degree Conferred; if Chief Supervisor, please indicate):

Undergraduate

"Dylan Thomas and the Genesis Myth." A.H. Richtersmith (1993, B.A.)

"Communion and Remains." Creative Writing. Peter Darbyshire (1995, B.A.)

"The Christian Context of Stephen Dedalus: Dialectical Structures in James Joyce's A Portrait of the Artist as a Young Man." Glen R. Gill (1995, B.A.) [Second Reader]

"Moses Stood Before the Red Sea Crying." Creative Writing. Jillian Horton (1995, B.A.) [Second Reader]

"Re-Spinning the Sailor's Yarn: Literature, Empire, and the Post-Colonial Intertext." Christine McCullough (1997, B.A.)

"The Poetic Image in Alfred Lord Tennyson and T.S. Eliot: Links Between Victorian and Modern Poetics." Joe Ruscica (2000, B.A.) [Second Reader]

"In Her Voice: Women's Autobiographical Writing of the First World War." Elizabeth Youdan (2000, B.A.)

"W.B. Yeats's *The Tower* and *A Vision*: The Balance Between Prose and Poetry." Brian Dunphy (2000, B.A.)

Graduate

Terence P. Brown, "Language and History in G.M. Hopkins' *The Wreck of the Deutschland* and David Jones' *The Anathemata*." M.A. (Incomplete). Chief Supervisor.

John K. Rupert, "Jack Kerouac's Dynamic Narrative: A Formal Analysis of *Dr. Sax* and *The Subterraneans*." M.A. conferred Spring 1991. [Rupert was appointed Assistant Professor of English, UBC, in Fall 1998]

Marion M. Parsons, "Touch Monkeys: Nonsense Strategies for Reading Twentieth Century Poetry." Ph.D. conferred Fall 1991. [Winner of SSHRCC Postdoctoral Fellowship, 1992-94.]

Kevin McGuirk, "Lyric Trials: Lyric and Questioning of Lyric in Five Postmodern Poets--A.R. Ammons, John Ashbery, Seamus Heaney, W.S. Merwin, and Adrienne Rich." Ph.D. (Accepted 17 September 1993). Chief Supervisor. [McGuirk was SSHRCC Postdoctoral Fellow at Queen's University, 1994-96; now Associate Professor of English at the University of Waterloo.]

Gyllian Phillips, "A Richer Burden of Suggestion: the presence of Wagner's *Parsifal* in Virginia Woolf's *The Waves*." M.A. (accepted, 24 Sept. 1992). [Phillips is now Assistant Professor of English Studies, Nipissing University]

Karen Sumner, "'Nothing's Over, Ever': Undecidability in the Fiction of Anita Desai." M.A. (accepted, 25 Sept. 1992). [Sumner is now a member of the English Department, Country Day School, Toronto]

Noel Peacock, "'Rioting Decently': Fictional Representations of Anarchism in British Fiction, 1880-1914." Ph.D. (accepted, September 1994).

Jim Horton, "Free Will and Ideology in Dos Passos, O'Connor and Pynchon." Ph.D. (accepted, December, 1994). [Horton was appointed Assistant Professor of English, University College of Cape Breton, 1997-8]

Craig Burnett, "Play, Irony and Humour in the Poetry of John Ashbery." M.A. Chief Supervisor (accepted, December 1993).

Stephanie Zufle, "Illustration and the Poetry of Stevie Smith." M.A. (Incomplete). Chief Supervisor.

Katharine Taggart, "Multiple Voices in the Fiction of Toni Morrison and Gloria Naylor." M.A. (In progress as of 2001).

Caroline Sin, "Constructions of Racial Identity in Joy Kogawa and Evelyn Lau," M.A. (accepted, September 1994).

Karen Sumner, "Luminous Ex-Isles: White Creole Women Novelists of the Caribbean." Ph.D. (accepted, January 1998).

Hoi Cheu, "The Zen of Finnegans Wake". Ph.D. (accepted, September 1997). [In 1999, Cheu was appointed to a tenure-track position in Film and English at Laurentian University].

Jillian Horton, "Amelia Earhart: A Development in Poetry of the Last Flight." M.A. (accepted, Summer 1997). [Winner of a Commonwealth Scholarship to Oxford, 1997].

Jacqueline Mottl, "In-between the designations of identity: Hybridity in Three Novels of Bessie Head." M.A. (In progress as of 2001). Chief Supervisor.

Alison Kenzie, "Political Literature, Literary Politics: A Study of Milan Kundera and André Brink." Ph.D. (accepted, September 1998).

Kimberley Fortin, "Literature and the Law, 1918-1939." M.A. Comparative Literature (Handed over to a colleague when I left UWO, now complete).

Jeff Klassen, "Reactionary Modernism and the Fecundity of T.S. Eliot's *The Waste Land*." M.A. (Handed over to a colleague when I left UWO; now complete).

Post-Doctoral Advisor: Dr. M. Parsons (SSHRC Post-Doctoral Fellow for a book on Louis Zukofsky's A).

Craig Smith, Ph.D dissertation on the novels of J.M. Coetzee. Queen's University. Co-supervisor.

THESES EXAMINED AT U.W.O.:

Lorraine C. DiCicco, "Wallace Stevens and the Long Poem: Constructing a New Stage." Ph.D. 1989.

Noel Patrick Peacock, "Colonial Discourse in Joseph Conrad, Graham Greene and J.M. Coetzee." M.A. 1989.

Brian L. Greenspan, "Postmodern Apocrypha: Calvino and Nabokov Reproduced." M.A. 1990.

Ann M. Mayer, "Adam Naming, Aesop Fabling: Artists in Dylan Thomas's Prose." Ph.D. 1991.

Dorothy M. Nielsen, "The Mystical/Political Poetry of Denise Levertov." Ph.D. 1991.

Craig Monk, "Inter-war Foreign Policy and the American Novel: Isolationist Thought in the Novels of F. Scott Fitzgerald." M.A. 1993.

Tanis Browning-Shelp, "Absorbed in the Fitting Together of Pieces': Phyllis Webb's Use of Form in Even Your Right Eye, The Sea is Also a Garden and Wilson's Bowl." M.A. 1993.

Susan Braley, "Virginia Woolf as Subject in Biography and Autobiography." Ph.D. 1994.

Romayne Fullerton, "Sexing the Fairy Tale: Borrowed Monsters and Postmodern Fantasies." Ph.D. 1996.

Jonathan Boulter, "The Impossible Voice: Hermeneutics and Narrative in Samuel Beckett's Novels." Ph.D. 1996.

Lynn Wells, "Allegories of Telling: Self-Referential Narrative in Contemporary British Fiction." Ph.D. 1997.

Peter Jaeger, "ABC of Reading TRG: Steve McCaffery, bpnichol, and Critical Desire." Ph.D. 1997.

Ellen Painter-Zykmund, "Nation, Nationalism and National Identity in E. M. Forster and Thomas Mann." M.A. (Comparative Literature), 1999. Extra-departmental examiner.

Hui Luo, "Ezra Pound, Confucius, and the Art of Interpretation." MA (Comparative Literature), January 2000. Extra-departmental examiner.

Sarah Caskey, "Open Secrets: Ambiguity and Irresolution in the Australian, New Zealand, and Canadian Short Story." Ph.D. 2000.

Shu Jiang Lu, "Rereading the Past and Reshaping the Future: Narrative Texts by Asian North American Women Writers." Ph.D. 2001.

Section V

Grants, Consultantships & Publication

RESEARCH GRANTS (Other than Department: Source, Date, Amount, Title of Project):

Canadian Federation for the Humanities, Aid to Scholarly Publishing Grant, for At Home in Time (April 1993, \$6,923.00)

Faculty of Arts and Foundation Western, for At Home in Time (1993, Subvention of \$2,000.00)

U.W.O. Vice-President's Special Research Grant, for At Home in Time, (April 1994, \$1,966.00)

Faculty of Arts Grant (for research travel & conference): \$900.00, 1995.

Faculty of Arts Grant (awarded but not used), \$900.00, 1994

SSHRC (Internal) Research Grant (1995-6, \$4,000.00): "W.H. Auden and the Just City."

SSHRC (National) Standard Research Grant (1997-2000, \$18,054.00): Literature, Culture and Politics in Britain in the 1930s.

SSHRC Conference Travel Grant (1998; \$1200.00): Meeting of the North American Conference on British Studies, Colorado October 1998.

CONSULTANTSHIPS (e.g., Reading Theses for Other Institutions, Editorial Work, Refereeing, etc., with Dates):

Co-author, Handbook for Effective Writing Instructors, Department of English, University of Toronto, 1987

Referee for The Canadian Review of American Studies, January 1991.

Editorial Board, Arachne: Papers of the Language and Literature Seminars at Laurentian,

1992-3. Referee 1998.

Referee for Ariel: A Review of International English Literature. March 1993, 1996, and 1999.

Referee for Tenure and Promotion Case (Jeffery Donaldson), Dept. of English, McMaster University, 1994.

Referee for Contemporary Literature, September 1995 and January 1999.

Referee, Killam Junior Award for Research (J.X. Cooper), University of British Columbia, 1997.

External Examiner, Ph.D., (Carol Ann Tattersall), University of Toronto, January 1998.

Assessor, Research Grants (Social Sciences and Humanities Research Council of Canada), 1998 [for a project on Ezra Pound and Modernism]; and 1999 [for a major project on David Jones].

Referee, Florilegium, December 1997/ January 1998

Assessor, University of Utah New Faculty Research Grant Program (Kristine Miller), January 1998.

Referee for Tenure and Promotion Case, Dept. Of English, University of Windsor, April 1998.

Member of the founding Editorial Board, *Precursors and Aftermaths: Literatures in English, 1914-1945*. (A new international journal based at Fort Hays State University, Kansas). May 1998-

Chief Editor, *Precursors and Aftermaths: Literature in English 1914-1945*. June 2000-September 2002.

Referee, Papers on Language and Literature, June 1999, for an essay on W. H. Auden's *New Year Letter*.

Co-ordinator, third annual conference of The Space Between, "Constructing literature and Culture, 1914-1945." University College, University of Western Ontario, May 2000. [Approximately seventy papers, plus two plenaries. A three-day conference with more than eighty delegates from seven countries]

Assessor, McCalla Research Professorship, University of Alberta, December 1999. [Bert Lynn Almon: "From Family Saga to Family Romance: Studies in Autobiography."]

Assessor, Promotion to Full Professor of John Cooper (University of British Columbia), 2000

Assessor, Promotion to Associate Professor and Tenure of Christina Hauck (Kansas State University), 2000

Assessor, Tenure and Promotion Case, Dept. of English, Dalhousie University (Dr. Anthony Stewart), 2000.

External Examiner, Ph.D. (Robert Hemmings), University of Toronto, Spring 2002.

Assessor, Promotion to Associate Professor and Tenure of Kristine Miller (Utah State University), 2002

Assessor, Aid to Scholarly Publications Programme, The Humanities and Social Science

Federation of Canada, Manuscript by R.H. Granofsky, *D.H. Lawrence and Survival: Darwinism in the Fiction of the Transitional Period*. January 2002.

Assessor, Aid to Scholarly Publications Programme, The Humanities and Social Science Federation of Canada, Manuscript by A.T. Tolley, *British Literary Periodicals of World War II and Aftermath: A Critical History*. November-December 2004.

Referee, *Mosaic*, for an essay on David Jones. 2002 and 2006.

Assessor, tenure and promotion to Associate Professor of Shu-Jiang Lu, Department of English, University of Pittsburgh at Greensburg, 2006.

Assessor, book manuscript, for the University of Edinburgh Press, 2007.

External Examiner, Ph.D. (Douglas Brown), University of Montreal, 2007.

Assessor, Promotion to Full Professor of George M. Johnson (Thompson Rivers University), 2009.

BOOKS AND PARTS OF BOOKS PUBLISHED (Title, Publisher, Place and Date of Publication, Number of Pages):

"David Jones." In The Arthurian Encyclopedia. Ed. Norris J. Lacy. New York: Garland, 1985. Reprinted in The New Arthurian Encyclopedia (Garland, 1991): 253.

"The Text as 'Valid Matter': Language and Style in The Anathemata." In David Jones: Man and Poet. Ed. John Matthias. Orono, Maine: The National Poetry Foundation, 1989. pp. 307-329.

"W.H. Auden." The Johns Hopkins Guide to Literary Theory and Criticism, ed. Martin Kreiswirth and Michael Groden. Baltimore: Johns Hopkins University Press, 1994. pp. 53-55. Refereed.

"The Unmanageable Bone: Language in R.S. Thomas's Poetry." Miraculous Simplicity. Ed. William V. Davis. Fayetteville: University of Arkansas Press, 1993. 200-224 (Reprint of 1990 article--see below).

At Home in Time: Forms of Neo-Augustinism in Modern English Poetry. Montreal: McGill-Queen's University Press, 1994. 256 pp. Shortlisted for the Raymond-Klibansky Book Prize in English (Canadian Federation for the Humanities), 1995.

History in Our Hands: A Critical Anthology of Writings on Literature, Culture, and Politics from the 1930s. Edited by Patrick Deane. London and New York: Leicester University Press, September 1998. 407pp. HB and PB. Besides research and selection, the editor's work includes an Introduction of 15 pages, 45 shorter introductory notes, elaborate footnotes and cross-referencing, a detailed and extensive bibliography, index.

"Ultramarine, the Class War, and British Travel Writing in the 1930s." A Darkness that Murmured: Essays on Malcolm Lowry. Ed. Frederick Asals and Paul Tiessen. Toronto: University of Toronto Press, 2000. 119-127.

"Building the Just City now: Exchanges between English Literature, Socialism, and Christianity in the 1930s." And in Our Time (essays on the 1930s) ed. Antony Shuttleworth. Lewisburg: Bucknell University Press, 2003. 21-44.

"Auden's England." The Cambridge Companion to W.H. Auden. Ed. Stan Smith. Cambridge:

Cambridge University Press, 2004. 25-38.

ARTICLES PUBLISHED (Title, Journal, Volume, Date, Page Numbers):

"The Fate of Narrative in David Jones's Anthemata," University of Toronto Quarterly, 57:2 (Winter 1987/8): 306-320. Refereed journal. [Cited as "An important article" in The Year's Work in English Studies 68 (1987): 542.]

"A Line of Complicity: Baudelaire--T.S. Eliot--Adrienne Rich," The Canadian Review of American Studies, 18:4 (Winter 1987): 463-481. Refereed journal.

"The Unmanageable Bone: Language in R.S. Thomas's Poetry," Renascence 42.4 (Summer 1990): 213-236. Refereed journal. Reprinted in Miraculous Simplicity: Essays on R.S. Thomas. Ed. William V. Davis. Fayetteville: University of Arkansas Press, 1993. 200-224. (see above)

"'Within a field that never closes': The Reader in W.H. Auden's 'New Year Letter.'" Contemporary Literature, 32.2 (Summer 1991): 171-193. Refereed journal.

"A.D. Hope, T.S. Eliot, and the 'Counter-Revolution' in Modern Poetry." Australian and New Zealand Studies in Canada 5 (Summer 1991): 97-114. Refereed journal.

"Justified Radicalism: A.R. Ammons with a Glance at John Cage." Papers on Language and Literature. 28.2 (Spring 1992): 206-222. Refereed journal.

"Rhetoric and Affect: Eliot's Classicism, Pound's Symbolism, and the Drafts of The Waste Land." Journal of Modern Literature, 18.1 (Fall/Winter 1991): 77-93. Refereed.

"'The Occasion and Contexture of Speech' in Contemporary British Poetry." Contemporary Literature. 35.2 (Spring 1994): 343-364. Refereed.

"David Jones, T.S. Eliot, and the Modernist Unfinished." Renascence 47.2 (Winter 1995): 75-88. Refereed journal.

"David Jones: Poet of the Thirties." The Chesterton Review 23.1 and 2 (February and May 1997): 147-155.

"British Poetry Since 1950: Recent Criticism, and the Laureateship." Invited Review Essay. Contemporary Literature 40.3 (Fall 1999): 491-506.

"Basil Bunting." Ezra Pound Encyclopedia. Ed. Demetres Tryphonopoulos and Stephen J. Adams. Westport, Conn.: Greenwood Press, 2005.

BOOK REVIEWS (Title and Author of Book Reviewed, Journal, Volume, Date and Page Numbers):

"Eden in America and Elsewhere." Review of Notes from New York and Other Poems by Charles Tomlinson. Brick 22 (Fall, 1984): 30-32.

Review of The World as Event: The Poetry of Charles Tomlinson by Brian John. University of Toronto Quarterly, 60:1 (Fall 1990): 136-138. Refereed journal.

Review of A.D. Hope by Kevin Hart. Australian and New Zealand Studies in Canada 11 (June 1994): 113-116.

Review of David Jones: Artist and Poet. Ed. Paul Hills. University of Toronto Quarterly 67.2 (Spring 1998): 632-637.

PAPERS READ (Title, Occasion, Date):

"Realizing Sensation': Cézanne and Some Twentieth-Century Writers." Graduate English Speakers Series, U.W.O., November, 1980.

"Among Prolegomena to Future Forms': The Anathemata and the Question of David Jones's Modernism." Department of English Colloquium Series, U.W.O., January, 1984.

"Teeth Broken on the Unmanageable Bone of Language': R.S. Thomas in His Later Poems." Department of English Colloquium Series, U.W.O., March, 1986.

"Leave Structure to the Maker and praise by functioning': Reading A.R. Ammons's Tape for the Turn of the Year." Symposium Nine: "Our Post-Modern Heritage." University College, Toronto, January, 1987.

"But when is when?': David Jones's Anathemata and the Failure of Narrative." ACUTE Convention, Learned Societies Conference, McMaster University, Hamilton, May, 1987.

"Poetry and Drama: Problems of the Long Poem in David Jones and T.S. Eliot." T.S. Eliot Centennial Conference, University of Maine at Orono, August, 1988. Invited.

"Prologue to a Study of Ideology and Form in the Modern Long Poem." Department of English Colloquium Series, U.W.O., March, 1989.

"Within a field that never closes': The Reader in W.H. Auden's New Year Letter." Department of English Colloquium Series, U.W.O., March, 1990.

"The Classicism of T.S. Eliot." ACUTE Convention, Learned Societies Conference, University of Victoria, May, 1990.

"The Occasion and Contexture of Speech` in Contemporary British Poetry." Department of English Colloquium Series, U.W.O., December, 1992.

"David Jones's In Parenthesis: Modern Warfare and the Heroic Tradition." Heroic Poetry: A Conference in Honour of C.B. Hieatt, Windermere Manor, U.W.O., March, 1993.

"David Jones: Poet of the Thirties." Annual Convention of the Modern Language Association of America, Chicago, 29 December, 1995.

"Ultramarine, the Class War, and British Travel Writing in the 1930s." 1997 International Malcolm Lowry Symposium, University of Toronto, June 11-15, 1997.

"Lunatics, Leavises and Liberals: Culture Party Politics in the 1930s." Conference on "The Space Between: Precursors and Aftermaths, 1915-1945," University of Nevada, Reno, October 2-4 1997.

"My private battle with my nerves: John Cornford, Margot Heinemann, and the Fight Against Fascism." The North American Conference on British Studies, Colorado Springs, October 1998.

"For the Sake of the *Fact*. The Documentary Impulse in British Culture During the Thirties."
Conference on *Border Crossings: Refiguring Culture and Literature in the Space Between, 1914-1945*, New Paltz, N.Y., October 1998.

"Orwell and the New Left." *Space Between* Conference, University of Arkansas, Fayetteville, May 2001.

WORK IN PROGRESS:

"Quoting the Manifesto: Rhetoric of the Literary Left, 1930-1939." Article recently complete; due for submission.

"For the sake of the *fact*: The Documentary Impulse in British Culture During the Thirties."
Conference paper due for revision and submission.

Book-length study: W. H. Auden and the Just City: Origins and Metamorphoses of a Political Myth. Long-term project, at the research stage.

Defined by Surviving, Surviving by Definition: South African Art, Culture, and The Novels of J.M. Coetzee. Recent project, planned as a book-length study, but laid out initially as a series of articles. The first of these examines the attenuated and straitened style of Coetzee's writing, analyses its ethical and theoretical import, and draws comparisons with the work of the contemporary South African artist and film-maker, William Kentridge.

Section VI University Service

COMMITTEES (Department, Faculty or University, Title of Committee, Name of Chairman, Position Held, Dates):

University of Toronto:

Principal's Appointee, Innis College Council, 1987-88 (John Browne, Principal)
Moderator, Academic Affairs Committee, Innis College, 1987-88

University of Western Ontario:

Graduate:

Vice-President, The Graduate English Society, 1980-81
President, The Graduate English Society, 1981-82

Department:

Member, Writing Program Committee, 1985-86 (B. Lundgren, Chair)
Member, Committee on Undergraduate Studies, 1989-91 (J.D. Kneale, Chair)
Member Film Program Committee, 1989-90 (A.J. Gedalof, Chair)
Member, Committee on Women's Studies and Feminist Research, 1991-93 (K. Brady, Chair)
Member, Appointments, Promotion and Tenure Committee, 1993-95 (P. Gaudet, Chair)
Chair, Committee on Colloquia, Visiting Speakers, etc., 1993-95

Member, Committee on Graduate Studies, 1996-97 (E.D. Harvey, Chair)
Member, Ad Hoc Committee on Differential Workload, 1996-7 (K. Brady, Chair)
Ex Officio (as chair 1997-2001): Appointments, Promotion and Tenure Committee; Committee on Undergraduate Studies; Committee on Graduate Studies, Committee on Research and Travel, SSA Committee, Budget Committee.

Faculty:

Faculty of Arts Representative to Faculty of Music Council, 1989-91 (Chair: J. Stokes, Dean of Music)
Member, Selection Committee for Chair of English Department, 1991-92 (Chair: T.M. Lennon, Dean)

Senate:

Senate Subcommittee on Affiliated Colleges (SUAC) January 1993-December 31, 1994
Senate Committee on Promotion and Tenure I, November 1994-November 1996. (Chair: Prof. Roma Harris)
Senator, for the Faculty of Arts, 1997-99 and 1999-2001
Senate Nominations Committee, 1998-2000 (Chair in 1998-1999 and in 1999-2000).
Senate Operations and Agenda Committee, 1998-1999 and 1999-2000.
Senate Committee on Promotion and Tenure I, November 1998-2001 (Chair in 1998-99)
Senate Honorary Degrees Committee, 1998-2000.
Senate Operations/Agenda *ad hoc* Subcommittee to Investigate an Allegation Regarding the Operation of The Senate Review Board Academic.
Selection Committee for the Dean of Law, 1999-2000

Vice-President's Strategic Plan Committee for the Canada Research Chairs Program, 2000.

Other contributions at the University of Western Ontario:

Panelist, Provost's Advisory Committee on Teaching and Learning Seminars, 1984; 1985
Panelist, T.S. Eliot Centennial Celebration, U.W.O., September 1988
Adjudicator, Lillian Kroll Prize in Creative Writing, 1990, 1991, 1992, 1993, and 1995.
Adjudicator, Canadian Heritage Prize for Creative Writing, 1992
"Veteran New Faculty" panelist, Educational Development Office Orientation for New Faculty, September 1992 at Windermere Manor
Faculty Speaker, first-year counselling program, 1996
Member of Panel on Graduate Students' Professional Concerns, 1996 and 1997
Co-ordinated founding of the Society of Undergraduate English Students, 1997
Co-ordinated founding of the Film Students' Society, 1998
Counsellor, Summer Counselling Program, 1999 and 2000.
Organizer (with T. Carmichael) of the Formal Exchange Agreement between the University of Western Ontario and the Université de Provence (Aix), due for signing 2000.
Panelist and respondent, *The Humanities and the Future of the University*, Veritas Forum 2000.

University of Winnipeg

The Vice-President (Academic) and Provost served, *ex officio*, on many bodies, including:

The Board of Regents
Senate (Vice-Chair)
University Tenure and Promotion Committee (Chair)
Senate Academic Planning Committee (Chair)

Academic Council (Chair)
Administrative Council (Vice-Chair)
Mennonite Studies Chair Advisory Committee (Chair)
German-Canadian Studies Chair Advisory Committee (Chair)

As Acting President, additional bodies including:

Board of Directors, The University of Winnipeg Foundation
Finance Committee (Board of Regents)
Pension Committee
Investment Committee
Audit Committee

Selection Committees for various awards, including:

The Marsha Hanen Award for Excellence in Creating Community Awareness; The Clifford J. Robson Memorial Award for Excellence in Teaching; The Robin H. Farquhar Award for Excellence in Contributing to Self-Governance; The Clarence Atchison Award for Excellence in Community Service; The Sir William Stephenson Scholarship; the Mr. And Mrs. Roderick O. Hunter Award.

Queen's University

The Vice-Principal (Academic) serves *ex officio* on many committees, including:

Internal Academic Review Committee (IAR), Chair
Senate Committee on Academic Development (SCAD), Chair
University Promotion Advisory Committee (UPAC), Chair
University Promotion Committee (UPC), Chair
Principal's Advisory Committee on Budget (Vice-Chair)
Capital Planning Committee
University Teaching Awards Committee, Chair
Canada Research Chair Executive Committee
CFI Executive Committee

Other Queen's Committees:

Principal's Advisory Committees (Decanal Searches; Decanal Reviews; Directorship Reviews, etc), Chair.
Senate Convocation Task Force, Chair
Steering Committee, Queen's Administrative Systems Replacement (QASR), Co-Chair.
Selection Committee, Queen's Civic Responsibility Awards, Chair
Selection Committee, Baillie Awards for Excellence in Secondary School Teaching, Chair.
Joint Queen's University – City of Kingston Steering Committee, Co-Chair with the CAO of the City of Kingston
Joint Queen's – Kingston Committee on the Aberdeen Street Party, Co-Chair
University Council Executive Committee, Principal's Designate, 2009-2010

Council of Ontario Academic Vice-Presidents (OCAV)

Member, 2005 - 2010.
Executive member, 2007 – 2010
Vice-Chair 2008 – 2009,
Chair, 1 July 2009 – 30 June 2010

Undergraduate Program Review Audit Committee (UPRAC) Executive, 2007-2010 ; (Chair, 2009-2010)

OCAV representative, Management Committee, Faculty Bargaining Services (CAUBO), 2009-2010.

Council of Ontario Universities (COU)

Quality and Productivity Task Force, 2005-6
Standing Committee on Relationships, 2008-2010
Institutional Issues Working Group, 2009-2010
MTCU/COU Steering Committee/Working Group on Student Mobility – Credit Transfer System, 2009-2010.
Taskforce on Teaching and Learning, 2010 -

Association of Universities and Colleges of Canada (AUCC)

Standing Advisory Committee on University Research (SACUR), 2010-

Section VII
Board Memberships

Chair of the Board, International Study Centre Charitable Trust (UK), 2005 - 2010

Chair of the Board, Herstmonceux Castle Enterprises (UK), 2005 - 2010.

President and Chair of the Board, Corporation of McGill-Queen's University Press, 2007 to 2009 [Vice-Chair, 2005 to 2007, 2009 - 2010].

Toronto Regional Research Alliance (TRRA), September 2010 –

Allergen: Allergy, Genes and Environment Network, September 2010 –

Section VIII
Community Service

(List Organization, Position Held, if any, and Dates of Service):

Commissioned artwork for St. Paul's Cathedral Sesquicentennial and other events, London, Ontario.

Chair, Education Committee, Church of St. John the Evangelist (Anglican), London, June 1993 to 1996.

Board of Management of the Church of St. John the Evangelist, 1993-96.

Lenten Lecture Series Coordinator at the Church of St. John the Evangelist, 1994-1996.

Lay Administrator and Reader, Church of St. John the Evangelist, 1994-2001.

Co-editor, *Newsletter* of the Canadian Pony Club, Western Ontario Region, 1998-2001.

Member, *South African Network of Skills Abroad (SANS)* [Organization based at the University of Cape Town, its purpose to enlist the skills and knowledge of persons abroad in the development and reconstruction of post-apartheid South Africa].

Commissioner, *Winnipeg Ward Boundaries Commission 2001*. [Three person commission, chaired by Mr. Justice Benjamin Hewack, Chief Justice, Court of Queen's Bench of Manitoba, to review the Municipal Electoral Boundaries of the City of Winnipeg. The *Report of the Winnipeg Ward Boundaries Commission* was issued in Fall 2001.]

Member of the Board, *Virtuosi Concerts, Inc.*, Winnipeg, 2001- 2005.

Member of the Board, *Stiftung des Deutschkanadischen Lehrstuhls Universität von Winnipeg* (German-Canadian Studies Foundation, Inc.), 2001- 2005 .

Jury Member, *Manitoba Business Awards 2003 and 2004* (The Manitoba Chambers of Commerce).

Founding member of the Board of Trustees, *University of Winnipeg Foundation*, 2003-4.

Toyota Earth Day Scholarship Program (2004 and 2005), Western Region, Judge.

Volunteer, Manitoba Horse Trials, 2002-2005.

Member of the Board, *Arts and Cultural Industries Association of Manitoba*, 2004 – 2005

Sponsor. First Spring Pow-Wow, University of Winnipeg, 2004.

Volunteer, Canadian Pony Club, St. Lawrence and Ottawa Valley Branch, 2006 -

Community Addresses

Skywalk Series, Winnipeg Public Library, February 2002. "Liberal Education Under Apartheid."

Asper Jewish Community Centre, Winnipeg, March 2002. "Reflections on Growing Up in South Africa"

Crocus Investment Fund, Annual General Meeting, Canad Inns Fort Garry (Winnipeg), 4 May 2002. "The University of Winnipeg Residence Initiative and Urban Renewal."

Chancellor's Forum, University of Winnipeg, Fall 2001. "The University of Winnipeg in Perspective."

Canadian Mennonite University, Annual Dinner, "Commemorating the Fifteenth Anniversary of Menno Simons College." October 2004.

Leadership Winnipeg, Opening Address to Class of 2004. Thunderbird House, Winnipeg, November 2004.